



The Cultural Olympiad, art and the Olympic Games / by Beatriz Garcia

[Garcia, Beatriz](#)

The Olympic Studies Centre - 2024

The notion that the Olympic Games should complement the showcasing of elite sports competitions with a programme of arts and culture was central to the vision of Pierre de Coubertin, founder of the modern Olympic Movement. It is a...

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The Olympic Movement and cultural policy : historical challenges and ways forward / Beatriz Garcia

[Garcia, Beatriz](#)

2022

Since its inception, the Olympic Movement has had a strong culture mandate, with “sport, culture and education” being presented as the essential pillars of Olympism in the Olympic Charter. Dedicated cultural programs, now called t...

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When art was an Olympic discipline : the fine art salon as a possible model for the concept of the Olympic art competitions from an art history perspective / Natalia Camps Y Wilant

[Camps Y Wilant, Natalia](#)

2018

In 1948, the seventh Olympic art competitions took place in London. The fact that such artistic competitions were conceptualized by Pierre de Coubertin and formed part in the Olympic program in the first half of the twentieth cent...

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Competition or exhibition ? : the Olympic arts and cultural policy rhetoric / Chris Ingraham

[Ingraham, Chris](#)

2018

Though they are widely forgotten today, the Modern Olympic Games once offered competitive medals for art. This tradition, which lasted through the seven Summer Olympic Games held from 1912 to 1948, found artists competing for gold...

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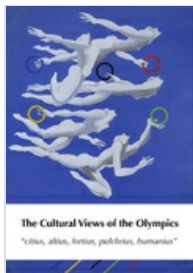
Coubertin and the artistic competitions in the Modern Olympic Games / P. Pérez-Aragón, J. y Gallardo-Pérez

[Aragón Pérez, Pedro](#) | [Gallardo-Pérez, P. Y.](#)

2017

The aim of this essay is to analyse the importance that Coubertin gave to including the artistic competitions in the official programme of the modern Olympic Games. It will be studied how, when and why Coubertin's idea of harmonio...

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Cultural views of the Olympics "citius, altius, fortius, pulchrius, humanius" / Norbert Müller... [et al.] eds

[Müller, Norbert](#)

Agon Sportverlag - 2016

Coubertin valued "beauty [as] the involvement of the arts and the mind in the [Olympic] Games [...] to be realized through participation in the Games" as an essential element of modern Olympism. Therefore, Hans Lenk, gold medalist...

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Cultural Olympiad / [ed.] Sara Selwood

[Selwood, Sara](#)

Routledge - 2014

This special issue dedicated to the Cultural Olympiads contains the following articles amongst others : Legacy evaluation and London, 2012 and the Cultural Olympiad / Carol Scott. - Capturing the cultrual Olympiad in Scotland: the...

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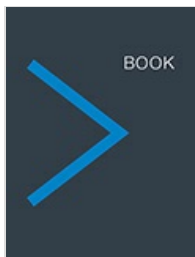
London 2012 Cultural Olympiad evaluation : final report / by Beatriz Garcia

[Garcia, Beatriz](#) | [Cox, Tamsin](#)

Institute of Cultural Capital - 2013

This report presents the full findings from the Institute of Cultural Capital evaluation of the London 2012 Cultural Olympiad, providing detailed evidence of the programme's main achievements as well as explaining the challenges e...

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The Olympic Games and cultural policy / Beatriz Garcia

[Garcia, Beatriz](#)

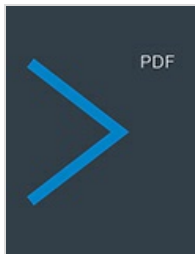
Routledge - 2012

This book explores how cultural policies are reflected in the design, management and promotion of the Olympic Games. Beatriz Garcia examines the concept and evolution of cultural policies throughout the recent history of the Olymp...

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The role of arts and culture in the Olympic Games : from Olympic arts competitions to Cultural Olympiads / Beatriz Garcia

[Garcia, Beatriz](#)

University of Liverpool - 2008

After an introductory section reviewing the definition and assigned roles of the Olympic cultural programme according to official International Olympic Committee (IOC) guidelines, the paper presents a historical account of arts an...

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Counting eyeballs, soundbites and 'plings' : arts participation, strategic instrumentalism and the London 2012 Cultural Olympiad / Abigail Gilmore

[Gilmore, Abigail](#)

2012

This article examines cultural participation, its metrics and 'drivers' as they are defined through cultural programming for the London 2012 Olympics. The meanings and interpretation of these terms are considered by examining the ...

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London festival : events in the Cultural Olympiad / Alexandra James

[James, Alexandra](#)

CV Publications - 2012

This publication reviews events in the London Festival of the Cultural Olympiad. Writer Alexandra James visits a variety of exhibitions, music and performance, staged through July 2012, witnessing a range of creative voices drwa...

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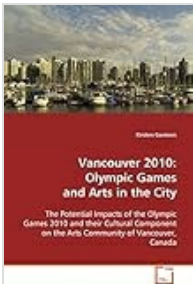
The Olympic Games' cultural programme and its role in fostering local creativity / Ilaria Pappalepore

[Pappalepore, Ilaria](#)

[s.n.] - 2011

This project looks at the role of the Olympic Games' cultural programme in fostering local creativity in the host region. In particular, the focus of the study is on the development of local talent and entrepreneurship and on the ...

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Vancouver 2010 : Olympic Games and arts in the city : the potential impacts of the Olympic 2010 and their cultural component on the arts community of Vancouver, Canada / Kirsten Garmers

[Garmers, Kirsten](#)

VDM Verlag Dr. Müller - 2008

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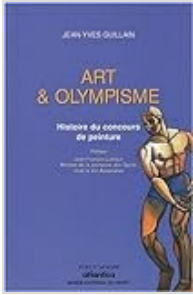
Cote

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MA 23092





Art et olympisme : histoire du concours de peinture / Jean-Yves Guillaïn ; préf. Jean-François Lamour

[Guillaïn, Jean-Yves](#)

Atlantica - 2004

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Towards a cultural policy for great events : local and global issues in the definition of the Olympic Games cultural programme : lessons from the Sydney Olympic Arts Festivals [1997-2000] / by Beatriz...

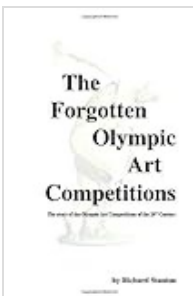
[García García, Beatriz](#)

[s.n.] - 2002

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The forgotten Olympic art competitions : the story of the Olympic art competitions of the 20th century / Richard Stanton

[Stanton, Richard](#)

Trafford - 2000

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